

Sonic Skills Publications¹

Bijsterveld, Karin (2012a).

Listening to Machines: Industrial Noise, Hearing Loss and the Cultural Meaning of Sound. In Jonathan Sterne (Ed.), *The Sound Studies Reader* (pp. 152-167). New York [etc.]: Routledge—also published in *Interdisciplinary Science Reviews* (2006).

Bijsterveld, Karin (2012b).

Teaching Sonic Literacy. Review of “Sonic Persuasion: Reading Sound in the Recorded Age,” by Greg Goodale (Champaign, IL: University of Illinois Press, 2010), *Technology and Culture*, 53, 3, 19-20.

Bijsterveld, Karin (2013).

Eavesdropping on Europe: The Tape Recorder and East-West Relations among European Recording Amateurs in the Cold War Era. In Alec Badenoch, Andreas Fickers & Christian Henrich-Franke (Eds.), *Airy Curtains in the European Ether: Broadcasting and the Cold War* (pp. 101-121). Baden-Baden: Nomos.

Bijsterveld, Karin (2014a).

Format theory or revitalizing Science and Technology Studies. Review of “MP3: The Meaning of a Format,” by Jonathan Sterne (Durham NC, Duke University Press, 2012), *Metascience*, 23, 530-542.

Bijsterveld, Karin (2014b).

Review of “The Psychophysical Ear: Musical Experiments, Experimental Sounds, 1840-1910,” by Alexandra Hui (Cambridge MA, MIT Press, 2013), *ISIS*, 105, 1, 232-233.

Bijsterveld, Karin (Ed.) (2015a).

Special Issue on Auditory History, *The Public Historian*, 37, 4.

Bijsterveld, Karin (2015b).

Beyond Echoic Memory: Introduction to Special Issue on Auditory History, *The Public Historian*, 37, 4, 7-13.

¹ In addition to publications (2011-2016) focusing on sonic skills proper, publications on definitions of, methods for, book reviews about or outreach activities concerning Sound Studies have also been included because one of the Sonic Skills project’s additional aims was to contribute to the development of the emerging field of Sound Studies. See also <http://fasos-research.nl/sonic-skills/>

Bijsterveld, Karin (2015c).

Ears-on Exhibitions: Sound in the History Museum, *The Public Historian*, 37, 4, 73-90.

Bijsterveld, Karin (2016).

Ethnography and Archival Research in Studying Cultures of Sound. In Holger Schulze and Jens Papenburg (Eds.), *Sound as Popular Culture: A Research Companion* (pp. 99-109). Cambridge MA: MIT Press.

Bijsterveld, Karin (2017).

Vorwort. In Martin Winter & Bernd Brabec de Mori (Eds.). *Auditive Wissenskulturen: Das Wissen klanglicher Praxis* (p. xi). Bielefeld: Sound Studies Series, Transcript Verlag.

Bijsterveld, Karin (2019).

Sonic Skills: Listening for Knowledge in Science, Medicine and Engineering (1920s-present). Basingstoke: Palgrave Macmillan. (Open access, available online since 2018: <https://www.palgrave.com/gp/book/9781137598295#aboutBook>, Doi: https://doi.org/10.1057/978-1-137-59829-5_1)

Bijsterveld, Karin, Bruyninckx, Joeri, Dieker, Marith, Harris, Anna, Krebs, Stefan, Supper, Alexandra & Van Drie, Melissa (2015).

Sonic Skills Exhibition Website, available at <http://exhibition.sonicskills.org/>
For the festival that featured the original exhibition, see <http://fasos-research.nl/sonicsciencefestival/>

Bijsterveld, Karin, Bruyninckx, Joeri, Harris, Anna, Krebs, Stefan, Michielse, Maarten, Supper, Alexandra & Van Drie, Melissa (2015).

Sonic Skills Podcast, available at <https://vimeo.com/126246402>

Bijsterveld, Karin, Cleophas, Eefje, Krebs, Stefan & Mom, Gijs (2014).

Sound and Safe: A History of Listening Behind the Wheel. Oxford: Oxford University Press.²

Bijsterveld, Karin & Krebs, Stefan (2013).

Listening to the Sounding Objects of the Past: The Case of the Car. In Karmen Franinović & Stefania Serafin (Eds.), *Sonic Interaction Design* (pp. 3-38). Cambridge, MA: MIT Press.

²This book resulted from an earlier NWO-funded project ("Selling Sound"), which overlapped with the Sonic Skills project time wise and informed our thinking about the relevance of professional settings for understanding listening practices.

Bruyninckx, Joeri (2012).

Sound Sterile: Making Scientific Field Recordings in Ornithology. In Trevor Pinch & Karin Bijsterveld (Eds.), *The Oxford Handbook of Sound Studies* (pp. 127-150). Oxford: Oxford University Press. [*Awarded with the Nicholas C. Mullins Prize by the Society for the Social Studies of Science (4S) for the best graduate paper in the field of STS in 2012].

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Sound Science: Recording and Listening in the Biology of Bird Song, 1880-1980. PhD Thesis, Maastricht University, Maastricht. [* *Cum laude*] [* Special mention DHST Young Scholars Prize 2017].

Bruyninckx, Joeri (2014).

Silent City: Listening to Birds in Urban Nature. In Matthew Gandy & Benny Nilsen (Eds.), *The Acoustic City* (pp. 42-48). Berlin: Jovis.

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Trading Twitter: Amateur Recorders and Economies of Scientific Exchange at the Cornell Library of Natural Sounds. *Social Studies of Science*, 45, 3, 344-370.

Bruyninckx, Joeri (2017).

Synchronicity: Laboratory Technicians, Instrument Time and Invisible Repair, *Science, Technology & Human Values*, 42, 5, 822-847.

Bruyninckx, Joeri (2018a).

Listening in the Field: Recording and the Science of Birdsong. Cambridge, MA: MIT Press.

Bruyninckx, Joeri (2018b).

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Bruyninckx, Joeri (2018c).

Instrument Trust and Somatic Vigilance in Experimental Physics, *Science as Culture* (Accepted).

Bruyninckx, Joeri (2019).

For Conservation, Broadcasting and Science: Consolidating a British Library of Wildlife Sounds. *Technology and Culture* (Accepted).

Bruyninckx, Joeri & Supper, Alexandra (2016). (Eds.)

Special Issue "Sonic Skills in Cultural Contexts," *Sound Studies: An Interdisciplinary Journal*, 2, 1 (<http://www.tandfonline.com/toc/rfso20/2/1>)

- Bruyninckx, Joeri & Supper, Alexandra (2016).
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- Cleophas, Eefje & Bijsterveld, Karin (2012).
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- Harris, Anna (2014).
 A murmur of clinical tales, review of “An Amazing Murmur of the Heart: Feeling the Patient’s Beat” by Cecil Helman (London: Hammersmith Books, 2014). *Center for Medical Humanities Blog*, Available at
<http://centreformedicalhumanities.org/an-amazing-murmur-of-the-heart-feeling-the-patients-beat-reviewed-by-dr-anna-harris-2/>
- Harris, Anna (2015a).
 Sounds of the Body Seeping from the Page. Review of “Hearing and the Hospital: Sound, Listening, Knowledge and Experience” by Tom Rice (Canon Pyon: Sean Kingston Publishing, 2013), *The Senses and Society*, 10, 1, 115-118.
- Harris, Anna (2015b).
 Eliciting Sound Memories, *The Public Historian*, 37, 4, 14-31.
- Harris, Anna (2015c).
 Autophony: Listening to your eyes move. *Somatosphere: Science, Medicine and Anthropology* (Collaborative Website), available at
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<https://www.facebook.com/SociologyOfDiagnosis/posts/799049830181091>
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- Harris, Anna (2016b).
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- Harris, Anna, & Guillemin, Marilys (2012).
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- Harris, Anna, & Van Drie, Melissa (2015).
Sharing Sound: Teaching, Learning and Researching Sonic Skills. *Sound Studies: An Interdisciplinary Journal*, 1, 1, 98-117.
- Harris, Anna, & Flynn, Eleanor (2017).
Medical education of attention: A qualitative study of learning to listen to sound. *Medical Teacher*,
<http://www.tandfonline.com/doi/full/10.1080/0142159X.2016.1231916>
- Harris, Anna, & Jan-Joost Rethans (2018).
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- Krebs, Stefan (2012a).
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- Krebs, Stefan (2012b).
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- Krebs, Stefan (2012c).
“Sobbing, Whining, Rumbling”: Listening to Automobiles as Social Practice. In Trevor Pinch & Karin Bijsterveld (Eds.), *The Oxford Handbook of Sound Studies* (pp. 79-101). Oxford: Oxford University Press.
- Krebs, Stefan (2012d).
Review of “Vom ‘Schwachstarkasten’ und seinen Fabrikanten: Wissensräume im Klavierbau, 1830 bis 1930,” by Sonja Petersen (Münster et al.: Waxmann Verlag, 2011), *ICON. Journal of the International Committee for the History of Technology* 18, 253–255.
- Krebs, Stefan (2013a).
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- Krebs, Stefan (2013b).
Review of “Sensing Changes. Technologies, Environments, and the Everyday, 1953–2003,” by Joy Parr (Vancouver und Toronto: UBC Press, 2010), *Technikgeschichte* 80, 4, 333–334.

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Sonification: Now Hear This, *The Economist*, March 19. Available at <http://www.economist.com/news/science-and-technology/21694992-scientific-data-might-be-filled-important-things-waiting-be-discovered> (Accessed March 31, 2016). [Interview Alexandra Supper, about sonification]

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Anonymous (2013b).

Interview in feature on the Museum of Endangered Sounds, "Museum für bedrohte Geräusche", SRF Wissenschaftsmagazin, March 23, 2013, available at <http://www.srf.ch/play/radio/wissenschaftsmagazin/audio/museum-fuer-bedrohte-geraeusche?id=f7345627-716d-48a6-9a92-e12721d9d2f2> [Interview Stefan Krebs, about the history of technological sound]

Bartholomeus, V. (2015).

Hoe de timbrado klonk in 1894: Sonic Science Festival over geluid in de wetenschap bij Universiteit Maastricht. *Dagblad de Limburger*, January 26, 2015, B9. [About Sonic Science Festival]

Boo, Marion de (2010).

Interview by Marion de Boo, *NWO-Synthese*, March 11 [Interview Karin Bijsterveld, about Sonic Skills Project]

Brand, Remy van den (2010).

Interview by *Noorderlicht*, VPRO Radio, February 9, 2010. Available at http://www.vpro.nl/speel.VPRO_83470.html (Accessed May 3, 2016) [Interview Karin Bijsterveld, about Sonic Skills Project]

Coenegracht, J. (2010).

Interview by Jules Coenegracht, "Rollenspel", *De Observant Bestuurspagina*, February 5 [Interview Karin Bijsterveld, about Sonic Skills Project]

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Interview by Maurice Timmermans, *De Observant*, February 4. [Interview Karin Bijsterveld, about Sonic Skills Project]

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Interview by Pieter van der Wielen, *Radio 1, Labyrint*, April 14, 2013. [Interview Joeri Bruyninckx, about his dissertation Sound Science]